

Beat: Arts

Two FRENCH BOOKS - SPARTE & THE TITANIC

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USPA NEWS - Myths and Legends have generally come to be viewed as Work of Fiction, Superstition, or Fantasy. However, many have theorized that Myths were, in fact, a Way for People to explain Real (and perhaps Perplexing) Events using the Knowledge and Beliefs of their Time. In support of this Theory, a number of Events described in Mythology, which were once considered mere Fairy Tales, have now been proven through Archaeology to have existed, or at least to have some Basis in Reality.

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- "SPARTE - Cité Des Arts, Des Armes et Des Lois" (Sparta - City of Arts, Weapons and Laws) by Nicolas richer and published by Perrin Editions. The Author is Lecturer at "Ecole Normale Supérieure de Lyon", Expert on the Archaic and Classical Eras, specially studying Sparta. His will to provide a rich and detailed Book about the History and Evolution of Sparta was to get rid of the Clichés regarding this specific City, often compared to Athens.

Given its Military Pre-Eminence, Sparta was recognized as the Overall Leader of the Combined Greek Forces during the Greco-Persian Wars. Between 431 and 404 BC, Sparta was the Principal Enemy of Athens during the Peloponnesian War, from which it emerged Victorious, though at a Great Cost of Lives Lost. Sparta's Defeat by Thebes in the Battle of Leuctra in 371 BC ended Sparta's Prominent Role in Greece. However, it maintained its Political Independence until the Roman Conquest of Greece in 146 BC. Sparta was Unique in Ancient Greece for its Social System and Constitution, which configured their Entire Society to maximize Military Proficiency at all Costs, and completely focused on Military Training and Excellence...

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